13

A CATALOGUE

OF A CAPITAL AND WELL-CHOSEN

COLLECTION

OF

Italian, French, Flemiſh, and Dutch

PICTURES,

OF THE LATE

EDWARD PARKER, Eſq; dec.

Brought from his Seat at BRIGG, in LINCOLNSHIRE;

Conſiſting of an Aſſemblage of the Works of the eſteemed Ancient, as well as thoſe of the moſt admired Modern ARTISTS, viz.

RAPHAEL,	N. POUSSIN,	WOUVERMAN,
PARMEGIANO,	DE LA HIRE,	RUYSDAEL,
TITIAN,	BOULONGE,	DE HUSCH,
GUERCHINO,	RUBENS,	G. DOUW,
PETONI,	VANDYKE,	TERBORGH,
SOLIMINI,	TENIERS,	MOUCHERON,
JOS. CHARI,	BOTH,	WILSON,
ZUCARELLI,	P. NEEFS,	WRIGHT, of Derby,
CASSALI,	ROTENHAMER,	MARLOW,
G. OCHIALI,	REMBRANDT,	&c. &c. &c.

In this Collection is a remarkable and *Capital Drawing* of *Jupiter and Leda* out of the Vatican, eſteemed an extraordinary Maſter-Piece of Art, by *M. A. Buonaroti*; *Jacob's Journey*, a beautiful and elegant Compoſition, by *Solimini*; *a View of Tivoli* with a Waterfall, a moſt noble Scene, by *Ruyſdael*; *a high-finiſhed Sea Calm* by *W. Vandevelde*; a beautiful *Landſcape and Figures*, undoubted by *Wouvermans*, &c.

WHICH WILL BE SOLD BY AUCTION,

By Meſſ. *Chriſtie* and *Anſell*,

At their Great Room, next *Cumberland Houſe*, *Pall Mall*,

On FRIDAY, MARCH the 1ſt, 1782,

AND FOLLOWING DAY.

To be publicly viewed Two Days preceding the Sale, which will begin each Day at Twelve o'Clock.

CATALOGUES MAY BE HAD AS ABOVE.

First Days Sale

First day 21

1		7		Sept				
2	1	6		Taylor				
3		8		Douglass				
4		11		Sept				
5		5		Price				
6		11		Hill				
7		12		Sept				
8	1	17		Hunt				
9		7		Sandbach				
10	1	12		Sept				
11	1	1		Eaton				
12	3			Terry				
13		15		Marriot				
14		13		Do				
15		13		Do				
16	1	2		Do				
17	1	11	6	Glover				
18	1	2		Hale				
19		15		Conyers				
20		16		Johnson				
21	1	11	6	Brown	1/1			
22	1	5		Wyatt	1/1			
23	1	7		Parkman	10/6			
24		18		Colony				
25				Do				
26	5	5		Terry				
27		7		Miller				
28	1	12		Dixon			1	12
29		15		Wade				

A Catalogue, &c.

First Day's Sale,

FRIDAY, MARCH 1, 1782.

Borgognione	1	A Landſcape, a battle piece and one more
Gale	2	A pair horſes and figures
Hemſkirk	3	A head and a converſation
Baptiſt	4	Architecture, a flower piece and a colour'd mezzotinto
	5	Sill life and a boy's portrait
Wyck	6	A battle piece
Vangoyen	7	A view on a lake and a landſcape
V. der Cabel	8	Two landſcapes, cattle and figures
	9	Three ſmall heads
Rout and Bodwin	10	A pair of landſcapes
Simonini	11	March of an army
Reinagale	12	A landſcape with a cottage, &c.
Bunck	13	A pair of ſmall landſcapes
Ditto	14	Ditto
Ditto	15	Ditto
C. Maratti	16	A repoſo—from
Storck	17	A pair of ſea pieces
	18	A high finiſhed model in wax of a Bacchanalian ſcene
Adrianſens	19	Fiſh, &c.
De la Hire	20	A pair of oval landſcapes
Bramer	21	A tomb of a warrior
Fyte	22	A pair of dead game
Caſtiglione	23	An aſſemblage of anima's, fowls, &c.
Snyders	24	A pair of fruit pieces and a man's portrait
A. Janſens	25	Two heads of the apoſtles
M. Ricci	26	A moonlight view on a lake
De Vos	27	A man's portrait
Carter	28	The diſtreſſed ſailor
Jones	29	A fruit piece

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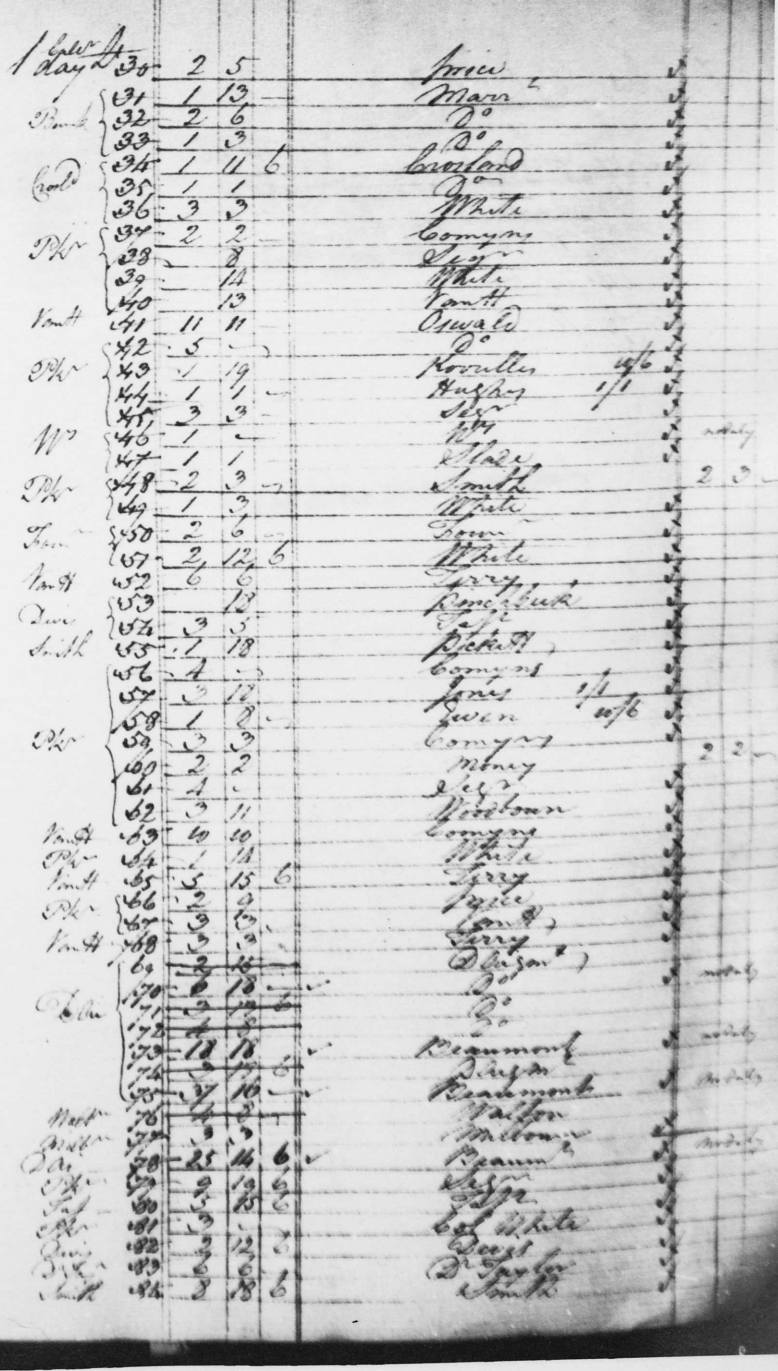
	30	A view of Gibraltar, in water colours
Punck	31	An old woman and boy by candle light
Ditto	32	Boys with a mouſe trap, &c. ditto
Ditto	33	A philoſopher, ditto
T. Wyck	34	Inſide of a forge with figures
G. Hoet	35	A Dutch merry-making
O. Grifier	36	A landſcape, cattle and figures
Martorelli	37	A pair ditto
Pitoni	38	A ſacrifice at a tomb
Rotenhamer	39	St. John baptizing
A. Durer	40	Madona and child
Vellerdt	41	A pair views on the Rhyne
Horemans	42	A pair of converſations
	43	A pair of Bacchanalians, highly finiſhed in miniature
	44	A pair ditto of the gods, &c.
Wright, of Derby	45	A girl by candle light, at her toilet
Caſſali	46	A pair ſketches for compartments in ceilings
Ditto	47	Ditto
Schalken	48	An old woman and boy by candle light
Stella	49	The magi on ſtone, very fine
Vangoyen	50	A landſcape and figures
Gurao	51	A ſleeping boy
C. Janſens	52	Portrait of James the 1ſt.
Solimini	53	A hiſtorical ſubject, repreſenting the triumph of religion
Viviano	54	A pair of architectures
Vangoyen	55	A ſea view with ſhipping
	56	*Inſide of a church*, a moſt curious and extraordinary performance
Hondikooter	57	Birds and plants from nature
Louiſa Wright	58	Fruit and ſtill life, very highly finiſhed
Elſhimer	59	The flight into Egypt
Polenburgh	60	Tobias with the angel
Clomp	61	A ſmall high finiſhed cattle piece
Teniers	62	Inſide of a cavern, with figures
Wyck	63	A pair of landſcapes, with figures hunting, &c.
Wright, of Derby	64	A boy blowing a bladder
Baſſan	65	Lazarus at the rich man's gate
Momerts	66	Figures and cattle, in a landſcape
Vander Neer	67	A moon light view in Holland
Berg	68	A banditti plundering a village
Metzu	69	A woman playing on the flute
Terburgh	70	Two boys with a cat, &c.
Storck	71	A ſea piece with ſhipping
Champagne	72	Apollo and Daphne
Swaanevelde	73	A landſcape and cattle
Seb. Conca	74	Venus and Cupid, &c.
Patel	75	A landſcape with a grand piece of architecture
Barret	76	A view of an old abby in Scotland
Tintoret	77	Suſannah and the Elders
B. Lutti	78	St. John preaching in the wilderneſs
Teniers	79	Shepherds with a variety of cattle
A. Schiavoni	80	Madona and child in a landſcape
Seb. Ricci	81	An allegorical ſubject
Rubens	82	Snyders with his wife and child (ſchool of)
Bout and Bodwin	83	An Italian ſea port, with buildings and figures
T. V. 1661	84	A group of cattle at a fountain

220. 4. 0



1 day	85	6	6		Price	✓
Pr	86	2	10		Shakespeare	✓
	87	3	16	—	Taylor	✓
	88	1	1		Duval	✓
Tom	89	11	11		Tom	✓
Smith	90	13	2	6	Company	✓
Van H	91	11	—	6	Do	✓

Wright, of Derby	——	85 A ſhepherdeſs from Moreels, by
R. Tivoli	——	86 A landſcape and cattle
Ditto	——	87 A ditto
Weenix	——	88 A partridge and other dead game
Elſhamer	——	89 *Chriſt going to be crucified*, with a number of figures, highly finiſhed
Pouſſin le Mere	——	90 The death of Adonis, very capital
Signora Peratti	——	91 The tribute money, highly finiſhed in crayons, from L. de Vinci, by

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End of the Firſt Day's Sale.

Second Day's Sale,

SATURDAY, MARCH 2, 1782.

Melenaer —— 1 A Converſation, a battle and a landſcape
2 A converſation *Lomman*
3 Two Dutch converſations in water colours
4 Two portraits of artiſts *& 2 small Miniatures in oil*
5 A pair of ovals, colour'd prints
6 A landſcape, and dogs with dead game, in water colours
7 A portrait encircled with flowers, and two roſes, highly finiſh'd in water colours *and an India Bank of English*
8 Venus attired by the Graces, a high-finiſhed drawing
9 An angel's head in black lead, by Worlidge, and a town on fire, in water colours

MINIATURES and ENAMELS.

10 Two Portraits of ladies
11 A converſation and a ſailor's portrait
12 Portrait of her preſent Majeſty in enamel, and the King modelled in wax
Sir Joſhua Reynolds —— 13 Sir Joſhua Reynolds, and one more—after
14 Dr. Franklin, and one more
Raphael —— 15 A holy family, from
16 A lady's portrait, highly-finiſhed, large miniature
Pouſſin —— 17 A repoſo, with St. John, &c. in water colours
Guido —— 18 Perſeus and Andromeda, from
19 A view on a lake, with cattle—a morning ſcene
20 A ditto, moonlight, with figures
21 Two very curious high-finiſhed miniatures of dead game . *9 9 Jan Wm*

Baptiſt —— 22 A pair of flower pieces
Lancret —— 23 A pair of converſations – after
Ditto —— 24 Ditto
Gruſe —— 25 A family, after
Le Nain —— 26 One ditto, after
Van Falens —— 27 Return from the chaſe, after
Wouvermans —— 28 A ſea port, after
G. Douw —— 29 A girl by candlelight, after
Canaletti —— 30 A pair of views in Venice *N/N*

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Second Days Sale

Lot					
1			7		Self
2			13		Do
3		1	12		Parsons
4		1	2		Hughes
5		1	2		Self
6			13		Parsons
7		3	3		Do
8		1	3		Moseley
9			9		Self
10			16		Chauncey
11			8		Mrs
12			15		Yeomans
13			18		Bouldin
14		1	5		Yeomans
15		2			Self
16		1	2		Yeomans
17		1	4		Jones
18		1	11	6	Chauncey
19		1	4		Do
20		1	1		Hayward
21		2	12	6	Walker
22		3	8		Terry
23		1	10		Marriott
24		1	8		Do
25		2	2		Do
26		3			Do
27		2	5		Do
28		3			Hayward
29		1	12		Mrs
30		7	17	6	Baker

	2	2		Mowbry
	4	10		Parsons
	4	10		Mowbry
	3	3		Mars
	8	8		Do
	5			Wilson
	1	3		Ellis
38	2	2		Parsons
39	1	5		C White
40	2	12	6	Parsons
41	7	7		Smith
42	6	16	6	White
43	6			Smallbrook
44	5	15	6	Mars
45	18	18		Smith
46	10	10		Terry
47	3	10		Gainsbo'
48	8	18	6	Halden
48		7		Sown
49	12	1	6	Haldane
50	2	12	6	Parsons
51	8	8		Weather
52	11		6	Hedgewood
53	5	5		Edwards
54	6	6		Gridley
55	18	7	6	Skinner
56	4	14	6	White
57	13	4	6	Salmon
58	2	16		Pengelle
59	8	8		Wells
60	4	14	6	White
61	11		6	Brunsmore 2/2
62	10	10		Terry
63	5	5		Comyns
64	12	12		Do
65	11		6	Skinner
66	6	10		Sown
67	23	2		Terry
68	16	16		Parker
69	18	3	6	Hedgewood
70	4	4		Parsons
71	21	10	6	Terry
72	6			Hedgewood
73	7	7		Mayo 1/1
74	8	8		Thompson
75	10	10		White
76	9	9		Do
77	5	7	6	Comyns
78	7	17	6	Do
79	21			Do
80	11		6	Skinner
81	11		6	Do
82	21			Smallbrook

Caſſali	31	*Sophoniſba* with the cup of poiſon
V. Caſtelli	32	A pair, David and Bathſheba, &c.
Dutritch	33	A landſcape with a group of cattle, ſtyle of Berghem
Meiris	34	The huſband deteſted, after
Bunck	35	A pair of landſcapes, with a variety of figures ſtaffaging
B. Peters	36	A view of Antwerp, on the Schelde, with a variety of boats, &c.
Zucarelli	37	Venus ſhielding Paris from the wrath of Menelaus
	38	A pair of ſmall landſcapes, highly finiſhed in water colours
Queſnel	39	Portrait of himſelf (ſmall)
Van Caſel	40	A pair of fiſh and live fowls
Steenwyck	41	Ditto, inſides of a church and priſon, highly finiſhed
Beſchey	42	Venus aquriſhing Cupid (from Rubens) by
Dounkerts	43	Going out a ſporting
Vandyck	44	Portrait of a noble Venetian
Rembrandt	45	His own portrait and his mother's
B. Peters	46	A pair of ſea pieces
P. Molyn	47	A landſcape and cattle
Wright	48	A pair of ſea pieces
Lambert	*48	A landſcape and figures by *Ferg*
Wilſon	49	A pair of landſcapes, views in Italy
Bond	50	Ditto
Marlow	51	A view on the coaſt of Italy
Beſchey	52	Children playing with a top, very highly finiſhed
Marlow	53	A view of St. Paul's and Blackfriar's bridge, &c. by moonlight
Brakenburgh	54	A pair of converſations, highly finiſhed
De Heuſch	55	*A pleaſing landſcape*, view from nature, much in the ſtyle of *Both*
Wright	56	A view on a river by moonlight
Ruyſdael	57	A landſcape and figures
Terburg	58	A lady at her toilet
De Troy	59	Diana and Endymion, and companion
Vander Pool	60	A church on fire
De Witt	61	A landſcape
Janſens	62	A Flemiſh ball
Vander Cabel	63	An Italian ſea port
M. Ricci	64	A landſcape and figures
Vandyck	65	Portraits of Charles the Iſt and his Queen
Moucheron	66	A warm pleaſing landſcape and figures
Both	67	A ditto
Canaletti	68	*A view on the grand lake at Venice*
Marlow	69	*A view of Tivoli*, a warm pleaſing ſcene
Caſſali	70	*The infant Chriſt ſleeping*, with Cherubs in adoration
G. Ochiali	71	A view of Rome
Wright	72	A view in the Downs
F. Laura	73	Jupiter and Antiope
Zuccarelli	74	A pleaſing landſcape and figures
Caſſali	75	*The Virgin and child*, a very elegant and brilliant performance of the maſter
Rottenhamer	76	An aſſemblage and feaſt of the gods, a very high finiſhed cabinet picture
Steenwyck	77	A view of a Palace, with figures, ſmall
G. Douw	78	*A miſer adoring his treaſure*, ſingular for its ſurprizing effect and force of colouring
P. Neefs	79	*Inſide of a church*, a grand piece of perſpective, with a variety of figures, inimitably finiſhed by O. Franks
Joſ. Chari	80	Apollo and the Muſes, very capital
Ditto	81	The judgment of Midas the companion
Ruyſdael	82	*A view of Tivoli.* Ruyſdael excelled all other painter's in repreſentations of waterfalls, of which this noble ſcene is a remarkable teſtimony, the figures by Berghem are touched with a lively animated pencil

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Pitoni —— 83 *The virgin appearing to a ſaint*, compoſed with great elegance and taſte

W. Vande Velde —— 84 *A ſea calm with ſhipping*, remarkable highly finiſhed, a clear and brilliant picture

P. Wouvermans —— 85 *Horſes and figures at a fountain*, highly finiſhed

Wilſon —— 86 *A view of the Campagna near Rome*, eſteemed one of his fineſt performances

Wright, of Derby —— 87 *The ſmith's forge*

Wouvermans —— 88 *A landſcape with a cart and figures*, an undoubted and high finiſhed cabinet picture of the maſter

Parmegiano —— 89 *A Madona with Chriſt and St. John*, a remarkable capital picture, much in the ſtyle of Raphael

Solimini —— 90 *Jacob's journey*, with a multitude of figures, cattle, &c. a rich noble ſcene in his beſt ſtyle

Migniard —— 91 *The holy family*, large and capital from the famous picture in the King of France's collection, by Raphael

M. A. Buonaroti —— 92 *A capital drawing of Jupiter and Leda* out of the Vatican, eſteemed an extraordinary maſter piece of art

Rubens —— 93 *Philip the 2d. of Spain* on horſe back, attended by Fame, grand and capital

94 *A curious cabinet*, embelliſhed with a *variety of paintings*, in the ſchool of *Rubens*

F I N I S.

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2 day	83	11	—	6	Mrs Lloyd	✓
	84	42	—		Comyns	✓
	85	5	5		Burrell	✓
	86	42	—		Terry	✓
	87	10	10		Hems	✓
	88	31	10		Malden	✓
	89	25	4		Taylor	✓
	90	33	12		Town	✓
	91	21	—		Simmons Lloyd	✓
	92	31	10		Wade	✓
	93	21	—		Dews	✓
	94	20	9	6	Molesworth	✓

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